Music development plan summary: Adel Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Gail Outram
Name of school leadership team member with responsibility for music (if different)	Tamsin Benning
Name of local music hub	Artforms
Name of other music education organisation(s) (if partnership in place)	West Yorkshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music lessons are timetabled weekly for 30 minutes from EYFS to Y2 and for 60minutes from Year 3 to Year 6. In addition to the weekly lesson, all children participate in a weekly singing assembly, led by the music leader and there are ample opportunities for incidental music throughout the school day.
- Our music long term plan is published on our website.
- Our music curriculum follows the New Creative Scheme on the website Charanga which forms a progressive sequence of learning. The resource used is the website SingUp.
- Music is embedded in EYFS. Nursery and Reception engage in a taught weekly music session, following the Charanga music scheme. In addition to the taught weekly session, children have access to instruments in provision areas and there are daily incidental music opportunities throughout the day, e.g. using

songs to support transition times and rhythm and beats to support storytelling and literacy sessions.

- Music lessons are taught in Year 1, Year 2, Year5 and Year 6 by either a HLTA or by the class teacher. Music lessons in Year 3 and Year 4 are taught by a peripatetic music teacher who delivers whole class instrument lessons in ukelele and guitar respectively. The whole class instrument lessons are subsidised and paid for by school.
- All children have the opportunity to learn to sing and play a tuned or untuned instrument as a whole class. Children in Y2, Y5 and Y6 learn to read notation and compose their own melodies through learning the glockenspiel. Children in KS1 also focus on pulse, pitch and rhythm through singing, listening to music, composing and playing percussion instruments.
- Children in Years 5 and 6 compose their own digital soundtracks through Charanga digital audio workshop (DAW).
- Music lessons are adapted for children with SEND e.g. variety of instruments to select from, visual supports, adapted resources, inclusion of BSL in singing sessions.
- Children have regular opportunities to perform to their peers in their class and to other classes. The audience also feedback to the performers using the 'a star and a wish'. Performances are recorded, allowing the children to self-reflect on their own performances too.
- Children also have opportunities to perform to wider audiences throughout the year, during assemblies and during whole school celebrations.
- Children have the opportunity to listen to a wide variety of music genres at the beginning and end of weekly assemblies, exposing them to a variety of music that they may otherwise not be exposed to.

Part B: Extra Curricular-Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The music leader runs a weekly mixed age choir from Y3 to Y6. The choir has the opportunity to perform for city-wide events such as performing at the Leeds arena or for a school-held event such as the Summer or Christmas fair.
- Staff run a variety of after school clubs which incorporate music, most recently a dance and singing club for children in Y3 and Y4. This led to a group of KS2 children performing to a wider audience at the Christmas fair.

- Information is regularly shared with parents which signpost them to Saturday morning music sessions held at music centres or music workshops organised by Artforms who are part of the West Yorkshire Music Hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The children sing in a whole school singing assembly each week.
- A different music artist is listened to each week as part of the Kindness Matters assembly. The song choice is about the same topic being talked about such as homelessness or looking after the environment.
- Each year all children learn a song to participate in SingUp Day which celebrates all schools' participation in the event.
- All classes do a singing/ instrumental performance for parents at Christmas time.
- All classes perform in a school music celebration held in the summer term – parents and family members are invited to attend. Children learn and perform a song or dance from another culture.
- Each year the music lead applies for a music enrichment grant through our music partner Artforms. This is used to provide a live music performance for the whole school and on occasion a music workshop for KS2.
- Classes perform songs and on instruments to parents in class assemblies.
- When possible, children in KS1 and KS2 participate in events provided by Artforms such as the Big Sing and the Leeds Arena Choir event. These opportunities are free, with a voluntary contribution requested form parents to support with any transport required.

In the future

This is about what the school is planning for subsequent years.

- Increase the opportunities for children to perform on instruments to a wider audience. This may include children who would like to showcase an instrument they are learning outside school or class instruments learnt in lessons such as the ukulele, guitar or glockenspiels.
- Increase liaison and shared projects with the local high school – maximising opportunities to attend performances and be an audience member or to perform at a different venue and/or to a wider audience.
- Revision of EYFS music.