



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>History</b>	Stone Age to Iron Age		Ancient Egypt			
<b>Geography</b>			Climate Zones		South America (rainforest)	
<b>Science</b>	Rocks, soils and fossils	Light and shadows	Forces (friction and magnets)	Animals including humans (movement and nutrition)	Plants (flowering plants)	Plants (flowering plants – life cycle)
<b>English (writing)</b>	<b>Theme:</b> Stone Age / Rocks  <b>Key texts:</b> Stone Age Boy (Sitoshi Kitamura) The Fossil Hunter (Kate Winter) Good Hope – poem (Benjamin Zephaniah)  <b>Key outcomes:</b> Adventure narrative Diary entry Poetry	<b>Theme:</b> Stone Age / Rocks  <b>Key texts:</b> Stone Girl Bone Girl (Laurence Anholt) The Street Beneath My Feet (Charlotte Guillian)  <b>Key outcomes:</b> Narrative Non-chronological report	<b>Theme:</b> Egyptians  <b>Key texts:</b> Mummies Unwrapped (Tom Froese) Secrets of a Sun King (Emma Carroll)  <b>Key outcomes:</b> Non-chronological report Newspaper report	<b>Theme:</b> Egyptians  <b>Key texts:</b> Secrets of a Sun King (Emma Carroll) Zeraffa Girraffa (Diane Hofmeyr)  <b>Key outcomes:</b> Suspense Narrative Diary entry	<b>Theme:</b> Rainforest  <b>Key Texts:</b> The Wild Robot (Peter Brown) The Great City (Harold Monro)  <b>Key outcomes:</b> Narrative Instructions Poetry	<b>Theme:</b> Rainforest  <b>Key texts:</b> Let's Save the Amazon (Catherine Barr & Jean Claude) The Great Kapok Tree (Lynne Cherry)  <b>Key outcomes:</b> Hybrid information text Persuasive writing
<b>Maths</b>	Place Value Addition and Subtraction	Multiplication and Division	Multiplication and Division Measure (Length and Perimeter)	Fractions Measure (Mass and Capacity)	Fractions Measure (Money) Measure (Time)	Measure (Time) Geometry (Shape) Statistics
<b>PSHE</b>	Families and relationships Zones of regulation	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Wellbeing / Transition
<b>Religious Education</b>	How do different people express spirituality?	Why do people follow inspirational leaders?	How do Jews use stories to remember God's covenant?		How do the 5 pillars help Muslims to lead a good life?	

<b>Art</b>	Gestural Drawing with Charcoal (Drawing, Sketchbooks)		Working with Shape and Colour (Printmaking (Stencil/Screen Print), Collage)		Telling Stories through Drawing and Making (Drawing, Sculpture, Sketchbooks)	
<b>Design Technology</b>	Cooking (Dips and Dippers)		Structures (Desk organiser or pencil case)		Textiles (Soft toys)	
<b>Computing</b>  <i>Online safety lesson is taught at the beginning of every half term.</i>	<i>Beliefs, opinions and facts on the internet</i>  Connecting computers	<i>Who should I ask?</i>  Stop frame animation	<i>When being online makes me upset</i>  Introduction to programming	<i>Sharing of information</i>  Branching databases	<i>Rules of social media platforms</i>  Events and actions in programs	<i>Recap on online safety taught throughout the year</i>  Desktop Publishing
<b>Spanish</b>	Presenting Myself ( <i>Retrieval from EYFS &amp; KS1</i> )	CULTURAL LESSONS (‘La Tomatina’ festival)	Dates (La fecha) ( <i>Retrieval of numbers</i> )		What’s the weather like? (Que tiempo hace?)	
<b>Music</b>	Ukelele & Singing	Ukelele & Singing	Ukelele & Singing	Ukelele & Singing	Ukelele & Singing World Music	
<b>PE</b>	Rounders – Striking & Fielding Football - Invasion	Fitness  Tag Rugby - Invasion	Gymnastics – Unit 1  Hockey - Invasion	Dance  Tennis	OAA Orienteering  Cricket	Athletics  Netball