



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>History</b>	The Romans and Roman Britain				Ancient Civilisations (Early Islamic)	
<b>Geography</b>			Local area study – Malham / Yorkshire Dales		Rivers	
<b>Science</b>	Plant and animal life cycles	Earth & Space	Properties and uses of materials	Separating mixtures and changing materials	Forces (mechanisms)	Human Growth
<b>English (writing)</b>	<p><b>Theme:</b> The Romans</p> <p><b>Key texts:</b> Empire’s End (Leila Rasheed) The Path – poem (Edward Thomas)</p> <p><b>Key outcomes:</b> Diary Narrative Poetry</p>	<p><b>Theme:</b> Romans / Earth and Space</p> <p><b>Key texts:</b> So you think you’ve got it bad? Ancient Rome (Chae Strathie) Hidden Figures (Margot Lee Shetterly)</p> <p><b>Key outcomes:</b> Hybrid non-fiction text Biography</p>	<p><b>Theme:</b> Nature</p> <p><b>Key texts:</b> The Last Wild (Piers Torday) Malham film stimulus</p> <p><b>Key outcomes:</b> Newspaper report Public information leaflet Narrative (short story)</p>	<p><b>Theme:</b> Citizenship</p> <p><b>Key texts:</b> The Boy at the back of the Class (Onjali Rauf) Refugees – poem (Brian Bilston)</p> <p><b>Key outcomes:</b> Narrative Persuasive text Poetry</p>	<p><b>Theme:</b> Malham / water pollution</p> <p><b>Key texts:</b> Tourist information leaflets This Book is Not Rubbish (Isobel Thomas) What a Waste: Rubbish, Recycling and Protecting our Planet (Jess French)</p> <p><b>Key outcomes:</b> Hybrid non-fiction text Formal persuasive letter</p>	<p><b>Theme:</b> Early Islamic Civilisation</p> <p><b>Key texts:</b> The Golden Horsemen of Baghdad (Saviour Pirotta)</p> <p><b>Key outcomes:</b> Diary Playscript Adventure narrative</p>
<b>Maths</b>	Place value Addition & Subtraction Multiplication & division	Multiplication & division Fractions	Multiplication and division Fractions, Decimals & Percentages	Measurement (Perimeter and Area) Statistics	Geometry (Shape / Position & Direction) Number - Decimals	Number (Negative numbers) Measurement (Converting Units / Volume)
<b>PSHE</b>	Families and relationships Zones of regulation (recap)	Health and wellbeing	Citizenship	Economic wellbeing	Safety and the changing body	Transition

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<b>Religious Education</b>	How and why are Jewish festivals celebrated?	Should we forgive others?	What do Christians believe about old and new covenants?		Why do some people go on pilgrimage?	
<b>Art</b>	Typography and Maps (Typography, Drawing, Collage, Sketchbooks)		Mixed Media: Land and City Scapes (Painting, Drawing, Sketchbooks)		Set Design (Set Design, Making, Drawing, Sketchbooks)	
<b>Design Technology</b>	Structures (Introduction to CAD to design frame structures)		Mechanisms (Fairground ride with Pulleys and/or Gears)		Cooking and Nutrition (Celebration savoury scone)	
<b>Computing</b>  <i>Online safety unit is taught at the beginning of every half term.</i>	<i>Online protection</i>  Systems and searching	<i>Online communication</i>  Video Production	<i>Online reputation</i>  Selection in physical computing	<i>Online bullying</i>  Databases	<i>Online health</i>  Selection in quizzes	<i>Recap on online safety taught throughout the year</i>  Game creation
<b>Spanish</b>	Clothes (La ropa)	CULTURAL LESSONS 'La fiesta de San Fermin'	My home (Mi casa)		At the Café (En la cafeteria) (Retrieval of ice creams, fruits and vegetables)	
<b>Music</b>	Glockenspiel Step 1 Charanga	Performance (singing)	Body Percussion (composition)	Electronic Music (composition)	World Music & Dance – Africa (Clock dance from Zimbabwe)	
<b>PE</b>	Real PE (Physical)  Athletics	Basketball  Gymnastics (floorwork)	Fitness  Gymnastics (apparatus)	Real PE (Personal)  Dance	Rounders  OAA	Cricket  Tag Rugby